



VDT Vidyalankar
Dnyanapeeth
Trust

Vidyalankar Dnyanapeeth Trust
presents

Swaralankar-2

(Solo Light Music Singing Competition)

Chief Guest **Chief Mentor**



Shri. Avadhoot Gupta Shri. Kaushal Inamdar

Panel of Judges



First Prize : 10,000/-
Second Prize : 7,000/-
Third Prize : 5,000/-

Registration : 1st Dec. to 15th Dec. 2019
Preliminary Round : 22nd Jan. 2020
Final Round : 25th Jan. 2020

For Registration
www.vidyalankar.edu.in/swaralankar

Swaralankar QR Code



Venue

Vidyalankar Auditorium, Vidyalankar Educational Campus, Wadala (E), Mumbai 400 037
For any queries : swaralankar@vidyalankar.edu.in

About Swaralankar2 - Solo Light Music Competition

"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything." Vidyalankar Polytechnic initiated an attempt in the form of 'Swaralankar2- Solo Light Music Competition', to foster and value music both as part of a universal education, and as an essential expression of the human experience and spirit.

With this intent, Vidyalankar Polytechnic cherished to host Swaralankar- Solo Light Music Competition'. The activity was offered to blissful response on 25th January, 2020. The event proudly hosted more than 100 singers from all over Maharashtra. To embellish the musical emblem in a significant way, VP invited the ace judges of music fraternity. The chief guests, like Shri Avdhoot Gupte and mentor Shri Kaushal Inamdar, enjoy the substantial stature in music field.

The theme of Swaralankar2 was based on songs of music composers of the golden era namely S. D. Burman, Madan Mohan, Shankar Jaikishan, Sudhir Phadke, Shrinivas Khale and Hridaynath Mangeshkar. The idea being this theme was to pay

a tribute to the legendary music composers who had a penchant for setting musical benchmarks with their mellifluous composition and sheer commitment towards their work. The phenomenal popularity of their songs of the Bollywood's golden era stands tall as the testimony to their exceeding talent. The selection of the genres was truly coloured with the Indian culture. The competition was planned in four phases: Elimination round, Preliminary round, Mentoring session and Final round.

Elimination Round:

With the idea to promote and facilitate creativity, support, innovative thinking and inventiveness the entries for the first round of Swaralankar2 (Elimination round) were taken via Google form. Participants were expected to fill the necessary (basic) details and attach an audio of the song sung by them among the given choices of music composers. For this phase, more than two hundred entries were registered by the participants. Mr. Anand Sawant and Ms. Rucha Soman-Padhya judged the participants on the basis of their singing quality. Around 51 candidates were shortlisted for the next round.

Mentoring Session

As a conventional competition, the program was not only based on elimination and selection process, but also mentored the shortlisted candidates and helped them to perform at their best. The mentoring session conducted by Shri Kaushal Inamdar on 20th January 2020, this encouraged and motivated the candidates to perform on stage with self-reliance and fervor.



Shri Kaushal Inamdar in mentoring session



Participants at mentoring session

Preliminary Round:

This round was conducted on 22nd January 2020. In this round shortlisted candidates were given a platform to perform in their expertise genre. They were evaluated on the basis to ensemble the energy, melody and harmony along with execution. Mr. Hrishikesh Ranade and Ms. Janvee Prabhu-Arora scrutinized the participants in detail and gave them valuable suggestions.







Judges at preliminary round
Shri Hrishikesh Ranade and Smt Janavi Prabhu Arora
with Swaralankar Team & participants





Smt Janavi Prabhu Arora

Shri Hrishikesh Ranade



Final Round

In the final round which was held on 25th January 2020, shortlisted and mentored participants graced the stage with their electrifying performance. They were accompanied by musicians, who played instruments to complement their song. Participants wowed the audience with their spectacular performances. The event witnessed laudable fresh talent who typically chose to perform Classical and Semi-Classical. They all were so good and confident in their performance that selecting one among all became a herculean task for the judges. The much cherished event was judged by Ms. Mrudula Dhade-Joshi, Mr. Rahul Ranade and Mr. Ajit Parab. Shri. Avdhoot Gupte was the chef guest for this round. Shri. Kaushal Imadar and eminent personalities from media and business chain graced the competition with their presence.

Sanika Rajesh Tilak became the winner of the mega event. She performed remarkably fabulous and won the heart of not only the audiences but also impressed the judges by her euphonious voice. The winner was awarded with ₹10000/-. The first and second runner-up of the competition were Ms. Ruchi Onil

Fonseca and Mr. Astha Lohar who won prizes of ₹ 7000/- and ₹ 5000/- respectively.



Dr. Mrudula Dhade-Joshi



Shri Ajit Parab



Shri Rahul Ranade



Shri Avdhoot Gupte, Chief Geust



Winner – Sanika Tilak

Runner up – Ruchi Fonceca





Second Runner-up Astha Lohar

Closing Statement

As the participants performed, the audience too found themselves connecting to the music of the performers. The competition witnessed music full of nostalgic tunes and ageless songs that seemed like the pristine pleasures of life. In today's scenario, all the educational institutes are engrossed in grade based learning, promoting mechanical education. This activity organised and accomplished by VP is a remarkable step that foster opportunities for cultural and aesthetic experiences

through active participation in music, and helps to enhance their persona.