

VDT | Vidyalankar
Dnyanapeeth
Trust

Vidyalankar Dnyanapeeth Trust
presents

Swaralankar

(Solo Light Music Singing Competition)

Business Partner



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Chief Guest



Shri. Anand Bhatte

Chief Mentor



Shri. Kaushal Inamdar

Panel of Judges



Madhura Kumbhar



Ketan Patwardhan



Hrishikesh Kamerkar



Milind Joshi



Aniruddha Joshi

Swarajalankar

(Solo Light Music Singing Competition)

ACCOMPANISTS

Tabla: Mr. Vedant Lele, Mr. Sarthak Parab, Mr. Swapnil

Harmonium: Mr. Chaitanya Karekar, Mr. Jayant Pawar

About Swaralankar - Solo Light Music Competition

"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything. " Vidyalandkar Dnyanpeeth Trust initiated an attempt in the form of 'Swaralankar- Solo Light Music Competition', to foster and value music both as part of a universal education, and as an essential expression of the human experience and spirit.

With this intent, Vidyalandkar Dnyanpeeth Trust cherished to host Swaralankar- Solo Light Music Competition'. The activity was offered to blissful response on 11th Feb, 2019. The event proudly hosted more than 100 singers from all over Maharashtra. To embellish the musical emblem in a significant way, Vidyalandkar invited the ace judges of music fraternity. The chief guests, Shri Anand Bhate and Shri Kaushal Inamdar, enjoy a substantial stature in music field. The competition included four genres of music: Abhang, Bhajan, Bhavgeet and Ghazal, either in Marathi or Hindi. The selection of the genres were truly coloured with the Indian culture. The competition was planned in four phases: Elimination round, Preliminary round, Mentoring session and Final round.

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Elimination Round

Swaralankar received a phenomenal response. More than two hundred participants across State of Maharashtra registered. They all got the chance to showcase their talent in presence of eminent judges on 26th and 27th January during elimination round. Judges for this round were- Ms. Manasi Kelkar, Ms. Anjali Talekar, Mr. Aniruddha Joshi, Ms. Shweta Apte, Dr. Kirti Agashe, Ms Rashmi Bhave-Vartak. Around 32 participants were shortlisted for the next round.



**Anxiety of performance was always there but
zeal to get short listed was no less.**



**When you are on
a judging pedestal &
participants are cut
above the rest, your job
gets tougher**

(Solo Light Music Singing Competition)

Elimination Round



Preliminary Round

In this round, short-listed candidates were given a platform to perform in their respective genre. They were evaluated on the basis to ensemble the energy, melody and harmony along with execution. Mr. Aniruddha Joshi, Ms. Madhura Kumbhar and Mr. Ketan Patwardhan scrutinized the participants in detail and gave them valuable suggestions.



**To convert your thoughts into execution
you just need to have
right team in right place at right time**

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Preliminary Round



Mentoring Session

As a conventional competition, the program was not only based on elimination and selection process, but also mentored the short-listed candidates and helped them to perform at their best. The mentoring session conducted by Shri Kaushal Inamdar on 7th February, this encouraged and motivated the candidates to perform on stage with self-reliance and fervor.



Mentoring Session



Final Round

In the final round which was held on 11th February, shortlisted and mentored participants graced the stage with their electrifying performance. They were accompanied by musicians, who played instruments to complement their song. Participants wowed the audience with their spectacular performances. The event witnessed laudable fresh talent who typically chose to perform Classical and Semi-Classical. They all were so good and confident in their performance that selecting one among all became a herculean task for the judges. The much cherished event was judged by Mr. Aniruddha Joshi, Mr. Milind Joshi and Mr. Hrishikesh Kamerkar. Shri Anand Bhat was the chief guest for this round. Shri Kaushal Imadar and renowned singer Mrs. Vaishali Samant graced the competition with their presence.

Finally, Ruchi Fonseca bagged the first prize and became the winner of the first season of "Swaralankar". She performed remarkably fabulous and won the heart of not only the audiences but also impressed the judges by her euphonious voice. The winner was awarded with Rs. 10000/- along with 2 Days 1 Night stay at Mahabaleshwar sponsored by Anandvan Bhuvan. The first and second runner-up of the competition were Ms. Shamika Kelkar and Mr. Astha Lohar who won Rs. 7000/- and Rs. 5000/- respectively.



The entire auditorium seem to be drenched in soulful singing of participants





**A prayer by the finalist
at the start of
the competition**

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**Aced Judges of
music fraternity**

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**Laudable audience
of Swaralankar**

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Winner of Swaralankar 2019

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First Runner-up of Swaralanakar 2019

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Second Runner-up of Swaralanakar 2019

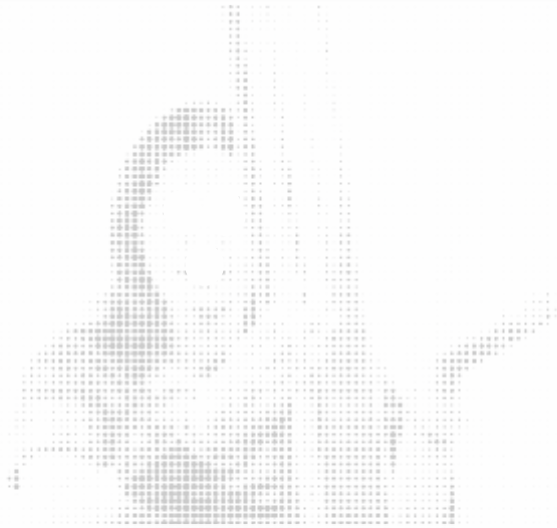
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Closing Statement

As the participants performed, the audience too found themselves connecting to the music of the performers. In today's scenario, all the educational institutes are engrossed in grade based learning, promoting mechanical education. This activity organised and accomplished by Vidyalankar Dnyanapeeth Trust is a remarkable step that foster opportunities for cultural and aesthetic experiences through active participation in music which helps to enhance their persona.

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